



once fully loaded, you may use the above navigation menu links or the SiteMap (see above, right underneath the banner) to navigate the site

## Music Reviews

Browse:

[Electronics / EBM / Electronica](#)  
[Industrial Music / Industrial Metal / Aggro Industrial / Electro Metal](#)  
[Industrial Noise / Power Noise / Harsh Noise](#)  
[Synth Pop / Electro Pop / Synth-Electronica](#)  
[Techno / Trance / Goa / Drum'n'Bass / Jungle / Tribal / Trip-Hop](#)  
[Ambient / Electronica / Ethereal / Dub / Soundscapes / Abstract](#)  
[Experimental / Avantgarde / Weird & Wired / Odd / Field Recording](#)  
[Dark / Gothic / Wave / New Wave / Dark Wave / Industrial Gothic](#)

Category: [Ambient / Electronica / Ethereal / Dub / Soundscapes / Abstract](#)

November 03  
2005



Artist: [THE MOSCOW COUP ATTEMPT](#) [ info {at} moscowcoupattempt {dot} com ]  
 Title: **The Failure Of Shortwave Radio**  
 Format: **CD**  
 Label: **Capitalist Records**  
 Rated: ★★★★★

Is strange how **The Moscow Coup Attempt** music recalled me a sort of electronic / orchestral version of the last Slint record but Derek's capacity of writing tracks that are always in balance between the song structure and the soundtrack composition made me thought about Slint's way of building guitar layers. Derek doesn't use guitars but his orchestrations build a subtle musical structure full of tension and pathos. The pizzicato violin parts seems joyful but if you mix them with the viola and the syncopate tempos of the acoustic drums the effect changes radically. The ten tracks are beautifully recorded and even if they are full of melodies, the effect is also similar to the one created by the guitar suites of the Glenn Branca orchestra where the dissonant melodies form a complex web of sounds. THE FAILURE OF SHORTWAVE RADIO is an album that convinced me immediately and for sure it will satisfy a wide audience because of its different influences of ambient, acoustic and electronic sounds.

Review by: [Maurizio Pustianaz](#) [ maurizio {dot} pustianaz {at} chaindlk {dot} com ]

ID #  
2265

[ 1 ]

Search:     
[\[ Advanced Search \]](#)

### Dave Clarke



«"Dance Music" in itself is such a wide genre that I really cannot see what I have in common 90% of "dance" artists. The UK commercial dance music industry has been run  
ze on  
hat

### Strapping Young Lad



«It's a song about killing rapists. It is the most horrible thing you can do to another person, and I believe rapists should die.»  
[\[ read interview \]](#)

### RANDOM REVIEW

Category:

[Electronics / EBM / Electronica](#)  
[Techno / Trance / Goa / Drum'n'Bass / Jungle / Tribal / Trip-Hop](#)  
[Ambient / Electronica / Ethereal / Dub / Soundscapes / Abstract](#)  
[Experimental / Avantgarde / Weird & Wired / Odd / Field Recording](#)

Posted:

March 15 2006



Artist: [YUKI KAWAMURA - YOSHIHIRO HANNO](#)  
 Title: **slide**  
 Format: **DVD**  
 Label: [Lowave](#) [ info {at} lowave {dot} com ]  
 Rated: ★★★★★

The joyful wedding between Yoshihiro Hanno's musical gift and the enchanting images of Yuki Kawamura gave us a pure piece of art, I still can't say if this a must have but it's top class for real. As many of you can probably deduce a series of clips appropriate for Hanno's melodies necessitates a couple of important characteristics: the first one is an strong lyrical power, the second one is an (apparent) simplicity with which the afore mentioned power is articulated. Different videos for different atmospheres, but there's a "file rouge" that links the nine videos (ten including the bonus one) of this dvd, here your eyes are gonna meet sliding doors, the womb of a void warehouse, breaking pieces of glass, leaves...beautiful leaves, clouds and an ocean of colours. If you think (like I do) some contemporary japanese electronic music is strongly emotionally charged but also gentle and shy (think of Sawako or Minamo for example): the images featuring Kawamura's clips are made out of the same fabric and embody the